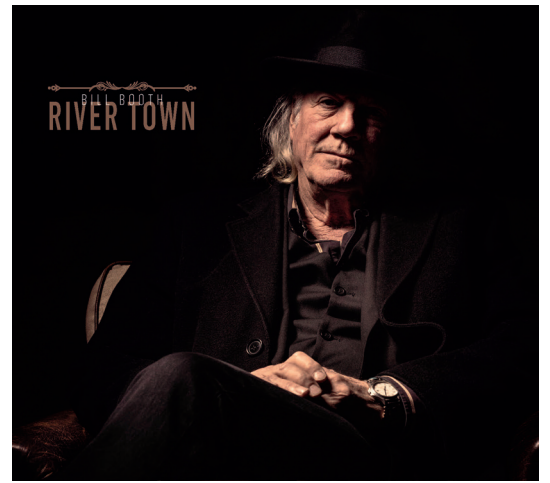




RIVER TOWN BILL BOOTH



Bill Booth New album River Town release 13.okt

After critical acclaim and radio play including the UK, Ireland, Benelux and USA as well as his home turf in Norway comes Bill Booth with his latest album River Town. All songs on the new album are inspired by the life and characters in and around a typical American mill town, not unlike the town where Booth was born and raised in New England.

The thirteen original songs combine blues, rock and folk tones with lyrics often inspired by true life events. Booth's music style is frequently compared to Dylan, Springsteen and Knopfler but with his trademark blues and folk fiddle tones he is far from a copy artist. In addition to vocals and violin on the album Booth also plays acoustic and electric guitars and mandolin. He is joined by Bill Troiani (Billy T) on bass, Alex Pettersen on drums and Paul Kirby on banjo and backing vocals. There are lyrics inspired by stories of the working class, crime and heartbeak but also love, hope and humor.

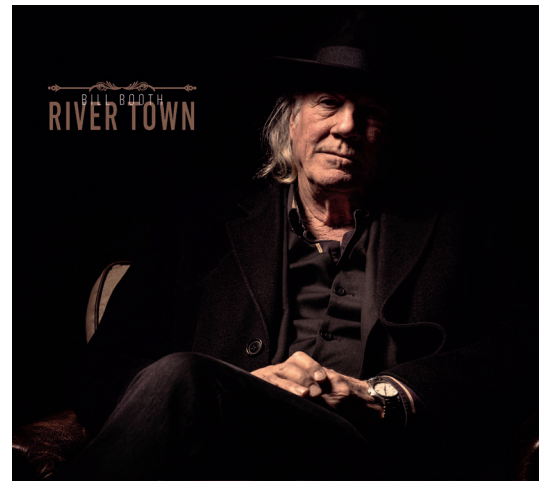
Bill Booth was born and raised in the State of Maine USA and arrived in Oslo with a band from New York City. He quickly received offers from several successful Norwegian bands that lead to an eventual relocation. He has received Norwegian grammy award nominations (Spellemannpris) in both country and blues categories.

Bill Booth bb@billboth.no +47 920 64 765



RIVER TOWN

BILL BOOTH



Song synopsis:

1 ICE HOUSE 3:47

Swing blues and folk. Inspired by an American working class neighborhood bar in coastal Maine.

2 PELTOMA AVENUE 4:59

A moody minor blues inspired by life and events on a small town street.

3 UNDER THE PINE 4:18

Country ballad. Life long childhood love.

4 ETHAN ALLEN JAMES 4:40

Folk ballad. Love in a country dance hall leading to disloyalty, heartbreak , homelessness and alcoholism.

5 RIVER TOWN 4:00

Upbeat folk and country. Youthful wanderlust in an American mill town.

6 TOWN FARM 3:57

Minor blues ballad. Family tragedy and poverty after the local mill shuts down

7 ST ALBANS MARCH 2:45

Instrumental featuring fiddle, banjo and mandolin.

8 SLAVE TO THE MAN 3:34

Swing blues. Social injustice at work and travel.

9 WYATT HAD TO TRY IT 2:49

Folk ballad inspired by a local small town rascal.

10 BAXTER MOUNTAIN RANGE 3:04

Folk and celtic inspired ballad of a boy lost in the deep woods.

11 TROUBLE DOWNTOWN 4:53

Rock and country. A series of tragic events in a small town.

12 CHICKEN COOP 3:28

Blues and country rock. Tongue in cheek on work in a local poultry farm.

13 SNAKE ROOT REEL 1:42

Instrumental fiddle tune with a bit of Celtic and French Canadian flair.

Bill Booth bb@billbooth.no **+47 920 64 765**